

May 20, 2016

# Mary Cassatt Retrospective

**Venue:** Yokohama Museum of Art

**Dates:** June 25 (Sat) - September 11 (Sun), 2016



*Mother About to Wash Her Sleepy Child, 1880*

Los Angeles County Museum of Art, Digital Image ©2015 Museum Associates / LACMA. Licensed by Art Resource, NY

The Yokohama Museum of Art is proud to present the American-born woman artist exhibition *Mary Cassatt Retrospective*. The exhibition will be open from June 25 to September 11, 2016.

Mary Cassatt (1844-1926), was active in Paris during the latter-half of the 19th century. During a period when professional women artists were still rare, Cassatt carried through with her intention to become an artist and travelled to France to study painting. In France she searched for a new form of expression and participated in the Impressionist exhibitions where she established her own individual style of painting focusing on everyday family scenes as her subject matter. Cassatt's works became highly recognized in both France and the United States, and in 1904 she received La Légion d'honneur Chevalier from the French government. Furthermore, Cassatt formed friendships with American art collectors such as the wealthy Louise Havemeyer, becoming their advisor and contributing to the development of the American art scene.

Cassatt can be considered as one of the more popular Impressionist artists in Japan but she has mainly been recognized as a pioneer woman artist and as a painter of mother and child scenes, whilst her entire oeuvre still remains relatively unknown. The last Cassatt exhibition to be held in Japan was in 1981 and only a few of her works can be found in Japanese collections. This exhibition is the first large-scale retrospective exhibition of Cassatt's works to be held in Japan in 35 years and will provide an important opportunity to show the artist's works together.

The exhibition will display approximately 80 carefully selected works which will include oil paintings, prints, pastels and drawings, spanning from her early to late career, in three exhibition sections. In addition, the exhibition will show the works of contemporary artists of her time with whom Cassatt had interactions

such as Edgar Degas and Berthe Morisot, and will examine their relationship with Cassatt. Furthermore, the exhibition will display the Byōbu-e (folding screen) formerly belonging to Cassatt and also Ukiyo-e prints which influenced the artist, and will analyze in depth what Cassatt mastered from Japanese art.



*Maternal Caress*, 1896 c.  
Philadelphia Museum of Art  
Courtesy of the Philadelphia Museum of Art,  
Bequest of Aaron E. Carpenter, 1970



*In the Loge*, 1878  
Museum of Fine Arts, Boston,  
The Hayden Collection—  
Charles Henry Hayden Fund, 10.35.  
Photography ©2015 Museum of Fine Arts, Boston



*Child Picking a Fruit*, 1893  
Virginia Museum of Fine Arts,  
Richmond. Gift of Ivor and Anne Massey. 75.18  
Photo: Travis Fullerton ©Virginia Museum of Fine Arts



*The Letter*, 1890-91  
Library of Congress  
Photo: Image courtesy of the Prints &  
Photographs Division, Library of Congress



*Woman Bathing*, 1890-91  
Bryn Mawr College,  
Courtesy of Bryn Mawr College

## Admission

<b>Adults</b>	<b>¥1,600 ( 1,400)</b>
<b>University and high school students</b>	<b>¥1,100 ( 900)</b>
<b>Junior high school students</b>	<b>¥ 600 ( 400)</b>
<b>Children under 12</b>	<b>Free</b>
<b>Seniors (65 and Older)</b>	<b>¥1,500</b> *ID required. Only available at ticket counter in the museum.

\*()=Advance/Group of 20 or more.

\*Advance tickets are available from April 5, through June 24, 2016.

\*For a group of 20 or more, reservation is required in advance.

\*Free admission for high school students and younger with valid IDs on Saturdays.

\*Visitors with disability and one person accompanying them are admitted free of charge.

(Please present certificate at the entrance.)

\*The ticket also gives admission to the Exhibition of the Museum Collection for the same day.

## General Information

### ***Mary Cassatt Retrospective***

Dates: June 25 (Sat.) - September 11 (Sun.), 2016

Open hours: 10:00— 18:00 (Last admission at 17:30)

\*Open until 20:30 on September 2(Fri.), 2016 (Last admission at 20:00)

Closed: Thursdays (except August 11)

Venue: Yokohama Museum of Art

3-4-1, Minatomirai, Nishi-ku, Yokohama 220-0012

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URL: <http://yokohama.art.museum/eng>

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