

November 26, 2017

Yokohama Museum of Art Collection December 9, 2017- March 4, 2018 Surrealism — Paintings, Sculptures and Photographs

[Photography Gallery] Ishiuchi Miyako's *Yokosuka Story*

In 1983, prior to the opening of the Yokohama Museum of Art, the facility began collecting Surrealist art works. Made up of multiple pieces by central Surrealist figures such as René Magritte, Paul Delvaux, Salvador Dalí, Man Ray, Max Ernst, Hans (Jean) Arp, Joan Miró, and André Masson, the collection conveys the artists' diverse range of activities, and their efforts to forge into many different genres, including not only oil painting but also collage, sculpture, printmaking, and photography.

The works also represent the expansive view of Surrealism, which transcended national and ethnic boundaries by encompassing artists from all over the world such as Roberto Matta (Chile), Óscar Domínguez (Canary Islands), Wilfredo Lam (Cuba), and John Armstrong (U.K.). In addition, the collection contains a rich array of photographs by Man Ray, Hans Bellmer, Jindřich Štyrský, Wols, and others.

In this edition of the collection exhibition, making full use of three galleries, viewers will be treated to a virtually complete group of Surrealist works from the museum's holdings – the first time such an exhibition has ever been attempted at the museum.

In conjunction with the Ishiuchi Miyako: *Grain and Image* exhibition, we also present Ishiuchi's *Yokosuka Story* and other works by the artist from the museum collection in the Photography Gallery.



Salvador DALÍ
Geodesical Portrait of Gala
(*Portrait géodésique de Gala*)
1936
tempera on wood, 21.0×27.0cm
©Salvador Dalí, Fundació Gala-Salvador Dalí,
JASPAR Tokyo, 2017 G0962



Man RAY
Target
1933 (reproduced in 1971)
mixed media (plaster, wood, plywood,
photography and arms of mannequin)
66.0×50.5×24.0cm
©MAN RAY TRUST / ADAGP, Paris &
JASPAR, Tokyo, 2017 C1767



[Photography Gallery]
ISHIUCHI Miyako
Yokosuka Story #58
1976-77
gelatin silver print 45.5 × 55.8cm



Yves TANGUY
Alphabet of the Wind
(L'Alphabet du vent)
 1944
 oil on canvas 100.0x81.0cm



André MASSON
 Illustration for René Crevel,
 "Feuilles éparses"
 published in 1965 (Louis Broder, Paris)
 etching and aquatint 20.5×17.5cm
 ©ADAGP, Paris & JASPAR,
 Tokyo, 2017 C1767



Jindřich ŠTYRSKÝ
 From *On the Needle of These Days*
 1934-40
 gelatin silver print 9.4x9.0cm



WOLS
 Untitled
 1933 (printed in 1979)
 gelatin silver print 24.7x24.0cm

Outline

Yokohama Museum of Art Collection December 9, 2017 - March 4, 2018

Surrealism — Paintings, Sculptures and Photographs

Dates: December 9 (Sat.), 2017 - March 4 (Sun.), 2018

Open hours: 10:00-18:00

*Open until 16:00 on March 1 (Thu.), 2018

*Open until 20:30 on March 3 (Sat.), 2018

*Admission until 30 minutes before closing.

Closed: Thursdays (except March 1, 2018), December 28, 2017- January 4, 2018

Organized by: Yokohama Museum of Art [Yokohama Arts Foundation]

Ticket

Adults ¥500 (¥400)

University and High school students ¥300 (¥240)

Junior high school students ¥100 (¥80)

Children under 12 Free

*()=Group of 20 or more (pre-booking required)

*Free Admission for high school and younger student with valid ID on every Saturday.

* Visitors with disability and one person accompanying them are admitted free of charge. (Please present a certificate at the entrance.)

* Collection gallery is available with a ticket of Special Exhibition.

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